

## Technical datasheet RESION UV Cast

Artikel number: EP101UV + EP121, EP122, EP123 Click here for contact or social media



Please read the information in this technical datasheet carefully. When in doubt, please contact us.

# In short

Resion UV Cast is a transparent, UV stabilised epoxy resin for casting. Curing agents are available for different casting heights from 25 to 75mm.

# Applications

For casting of jewelry, art objects, tables, pyramids, orgonite, statues, technical objects, etc. Resion V Cast can be coloured with various inks and pigments, giving various effects.

# **Properties**

- Easy to use
- UV stabilised
- Very clear
- Long working time
- Different curing agents for different casting heights
- Good de-airation
- Wide array of possibilities

# Guide to use

Mix the epoxy resin (A component) with the curing agent (B component). Mix both components thoroughly, scraping sides and bottom of the container multiple times. When desired, the mixture can be poured into a second container, and mixed again (2-pot mixing method). This will dramatically lower the risk of soft spots in the end result. The epoxy is now ready for use.

Pour the epoxy in the mould. Pour slowly and in the lowest part of the mould.

ensure the temperature is between 16 and 25 degrees Celsius. The maximum casting thickness is dependent on various factors, of which temperature is the dominant factor.

De information in this technical datasheet is based upon years of product development and field experience and are believed to be correct at the date of issue. Polyestershoppen cannot be held responsible for failure of the project, as the end result is dependant on factors out of reach of Polyestershoppen BV Polyestershoppen reserves the right to alter the information without

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## Technische gegevens

	Resion UV Cast 25	Resion UV Cast 50	Resion UV Cast 75
Maximum casting height <sup>1</sup>	25 mm	50 mm	75 mm
Mixing ratio (by weight):	100:60	100:30	100:43
Mixing ratio (by volume):	100:66	100:35	100:50
Working time <sup>2</sup>	ca. 45 minutes	ca. 3 hours	ca. 5 hours
Curing time at 23 degrees C	48 hours	72 hours	7 days

1 Casting height is depending on temperature. Please see the table in this datasheet..

2 Mixing large amounts of epoxy shortens working time.

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# Casting height

The casting height is dependent on temperature. Main focus is the maximum temperature achieved. If the temperature gets too high there is a risk of cracking, yellowing or surface distortion.

Below some tests we have conducted:

Temperature	Maximum casting height		
	Resion UV Cast 25	Resion UV Cast 50	Resion UV Cast 75
15 degrees	ca. 3 cm		ca. 10 cm
20 degrees	ca. 2 cm		ca. 5 cm
25 degrees	ca. 1,5 cm		ca. 3 cm

Higher temperature: faster cure Lower temperature: slower cure

Larger amount or thicker layer: faster cure

Smaller amount, or thinner layer: slower cure

## Tips

- Prime wood with the RESION UV Cast 25 to prevent air escaping the wood. Repeat if necessary. When in doubt, ask for advice.
- Maintain a constant temperature when using the epoxy and during curing to prevent surface distortion. Maintain a minimum temperature of 12 degrees.
- After pouring, let the resin settle for approx 10 minutes. Use a heat gun or a gas burner to remove surface bubbles. Keep a 10-15cm distance and keep moving to prevent heat up of the resin. Removing bubbles goes fast. There is no need to torch for long times. Torching for longer times causes surface distortion.
- The epoxy will be thinner at higher temperatures. This makes it easier for air bubbles to rise to the surface.
- Spilled resin can be cleaned up using solvent wipes, acetone or vinegar.

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# Safety

Use nitril gloves and safety goggles. Use a respirator in areas with insufficient ventilation. Read the MSDS for more information.

## Storage and shelf life

Store dry and away from sunlight. Close containers after use to prevent oxidation. Avoid UV light.

When stored in these conditions, shelf life is at least 1 year. Epoxy can yellow under the influence of light and oxygen. This does not affect the technical properties. In practice epoxy has a virtual unlimited shelf life, if a certain amount of yellowing is acceptable.

## Mixing

It is of the utmost importance that the right mixing ratio is achieved. When in doubt use scales to measure the epoxy. Put an empty mixing cup on the scale and zero the scale. Add component A and calculate the right amount of B. Zero the scale again and add the right amount of B. For ease of working we have a list of possible mixing ratios on the following pages.

When both components are in the mixing cup, mix them thoroughly and long enough. Our recommendation is to scrape sides and bottom, mix, scrape sides and bottom again, etc. This process takes at least 2 minutes, longer for larger amounts. When in doubt pour the epoxy in a second mixing cup, scrape the first one empty, and mix the second cup again. The epoxy is now ready for use.

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**SFD** 

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Mixing ratio Resion UV Cast 25 (100:60 by weight)			
Total	A component	B component	
16 gr	10 gr	6 gr	
40 gr	25 gr	15 gr	
80 gr	50 gr	30 gr	
120 gr	75 gr	45 gr	
192 gr	120 gr	72 gr	
240 gr	150 gr	90 gr	
320 gr	200 gr	120 gr	
640 gr	400 gr	240 gr	
800 gr	500 gr	300 gr	
1600 gr	1000 gr	600 gr	
3200 gr	2000 gr	1200 gr	

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**OPFD** 

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Mixing ratio Resion UV Cast 50 (100:30 by weight)			
Total	A component	B component	
65 gr	50 gr	15 gr	
130 gr	100 gr	30 gr	
260 gr	200 gr	60 gr	
390 gr	300 gr	90 gr	
520 gr	400 gr	120 gr	
650 gr	500 gr	150 gr	
1300 gr	1000 gr	300 gr	
2600 gr	2000 gr	600 gr	
6,5 kg	5 kg	1,5 kg	
13 kg	10 kg	3 kg	

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2860 gr

7150 gr

14,3 kg

28,6 kg

42,9 kg

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860 gr

2150 gr

4,3 kg

8,6 kg

12,9 kg

**OPFD** 

Mixing ratio Resion UV Cast 75 (100:43 by weightt)				
Total	A component	B component		
143 gr	100 gr	43 gr		
286 gr	200 gr	86 gr		
429 gr	300 gr	129 gr		
572 gr	400 gr	172 gr		
715 gr	500 gr	215 gr		
1430 gr	1000 gr	430 gr		

2000 gr

5000 gr

10 kg

20 kg

30 kg

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