# **Acrystal Pigments**

#### En résumé

- High-end, solvent-free liquid pigments, particularly suitable for mass colouring of Acrystal products.
  - o exceptional colouring power
  - highest existing lightfastness index
  - highest existing index of resistance to climatic agents
- Mixed with Acrystal Finition, Acrystal pigments are also used to patinate Acrystal objects.

## **Avantages**

- During application
  - o non toxic
  - 。low odour
  - o liquid pigments easy to work with
  - o aqueous, solvent free
  - o tools cleaned with water
- Aspect
  - o high quality finish
  - homogenous colouration
- · High performances
  - very high colouring power
  - o excellent U.V. resistance
  - 。 durable
- Economical
  - less working time
  - o no solvents for cleaning
  - very low quantities used

### **Applications**

Acrystal pigments can be used with:

- Acrystal Prima
- Acrystal Optima
- Acrystal Aqua
- Acrystal Decor Carrara
- · Acrystal Finition (patina)

For more details about this products : www.acrystal.com > products

#### **ATTENTION**

Too much pigments may:

- · delay the setting
- · inhibit the setting
- alter the mechanical characteristics of the finished product

## Mode d'emploi

Maximum quantity recommended in % of the total weight of the mixing :

Pigment black	2%
Pigment white	2%
Pigment yellow	1%
Pigment red	1%

- Acrystal pigments must be mixed into the Acrystal liquid, before incorporation of the powder.
- Different colours can be mixed together.



« Labour » - Artwork made of Acrystal Prima 2 x 3 m - Laureate 2008 of the Prix International d'Art Contemporain - Fondation Prince Pierre de Monaco -Didier Marcel - Dijon -

## Références produits

Pigment Acrystal black 1 kg: 4111
Pigment Acrystal white 1 kg: 4112
Pigment Acrystal yellow 1 kg: 4113
Pigment Acrystal red 1 kg: 4114



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